

Nate Huvad - Guitar

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Versatile chamber and orchestral guitarist with 10+ years of experience. Diverse large-ensemble experience including baroque and contemporary opera, musical theater on Broadway and on tour, canonical and experimental orchestral repertoire. Adaptable to different styles and genres. Passionate about the power of music to tell stories.

OPERA

The Metropolitan Opera, *Don Giovanni* **September 2025 – November 2025**
New York, NY
Mandolin – Conducted by Yannick Nézet-Séguin & Daniele Rustioni

- Performs iconic solo mandolin accompaniment in the aria “Deh! Vieni alla finestra”

The Metropolitan Opera, *The Amazing Adventures of Kavalier & Clay* **September 2025 – November 2025**
New York, NY
Guitar, mandolin – Conducted by Yannick Nézet-Séguin

- Performed for the world premiere of opera by Mason Bates, based on Michael Chabon’s 2000 Pulitzer Prize-winning novel of the same name

The Metropolitan Opera, *Ainadamar* **September 2024 – November 2024**
New York, NY
Guitar 2 (classical/flamenco) – Conducted by Miguel Harth-Bedoya

- Flamenco-inspired score that relies heavily on two virtuosic Flamenco guitar parts

Purchase College Opera, *L’incoronazione di Poppea* **February 2022**
Stony Brook, NY
Theorbo, baroque guitar – Conducted by Hugh Murphy

- Performed in the continuo section for production of Claudio Monteverdi’s *Venus and Adonis*

Stony Brook Baroque Opera, *Il Trionfo del Tempo e del Disinganno* **February 2022**
Stony Brook, NY
Archlute – Conducted by Arthur Haas

- Performed continuo for production of George Frideric Handel’s 1643 opera *L’incoronazione di Poppea*

Mannes Opera, *In the Green* **May 2022**
New York, NY
Electric guitar, electric mandolin – Conducted by Geoffrey Andrew McDonald

- Performed in the orchestra for New School production of Grace McLean’s experimental opera *In the Green*
- Adapted a part originally written for the medieval Qanun for electric guitar and electric mandolin

Yale Baroque Opera Project, *Orfeo* **April 2019**
New Haven, CT
Theorbo, baroque guitar – Conducted by Grant Herreid

- Performed in the continuo section for production of Luigi Rossi’s 1647 opera *Orfeo*

Pittsburgh Opera, *The Long Walk* **January 2018**
Pittsburgh, PA
Electric Guitar – Conducted by Glenn Lewis

- Performed with Pittsburgh Opera Orchestra for Jeremy Howard Beck’s contemporary opera *The Long Walk*
- Featured orchestra part requiring virtuosic ensemble and solo playing, extended techniques and effects pedals

BROADWAY/MUSICAL THEATER

Lerner & Loewe’s *Camelot*, Lincoln Center Theater **March 2023 – August 2023**
New York, NY
Guitar, lute, mandolin chair – Conducted by Kimberly Grigsby

- Worked with conductor and music team to develop a modern orchestration for guitar/lute/mandolin book
- Ensured clear and accurate score markings for substitute players, managed hiring and training of substitutes
- Performed on the 2023 Broadway Cast Recording, released on Broadway Records

Teeth, Playwrights Horizons

Guitar 2 (acoustic, electric, mandolin, banjo) sub – Conducted by Patrick Sulken

- Substitute musician for Off-Broadway production of a new musical by Michael R. Jackson and Anna K. Jacobs

April 2024

New York, NY

Chicago: The Musical, 2022 National Tour

Banjo, mandolin, ukulele chair – Conducted by Cameron B. Kinnear

September 2022 – December 2022

Various

HAIR, Two River Theater Company

Guitar 2 (acoustic/electric) chair – Conducted by Noah Teplin & Geoffrey Ko

- Programmed digital effects
- Managed hiring and oversight of substitute players

September 2023 – October 2023

Red Bank, NJ

ORCHESTRA

Juilliard415

Theorbo, lute, baroque guitar

- Performed as a continuo player in Juilliard's premier historical performance orchestra during the 2024-25 season
- Season included concerts with violinist Rachel Podger & harpsichordist Laurence Cummings, as well as a commission of a new work for ballet & chamber orchestra by Caroline Shaw.

August 2024 – 2025

New York, NY

Greater Bridgeport Symphony Orchestra, *St. John Passion*

Theorbo, lute – Conducted by Eric Jacobsen

- Performed theorbo in Continuo section on J.S. Bach's *St. John Passion*
- Featured lute soloist on 19. Arioso 'Betracht meine Seele'

April 2022

Bridgeport, CT

Stony Brook Symphony Orchestra

Banjo – Conducted by Sarah Ioannides

- Featured performer on the third movement of William Grant Still's *Symphony No. 1: Afro-American*

December 2021

Stony Brook, NY

Spoletto Festival Orchestra

Electric guitar – Conducted by John Kennedy

- Featured performer on Michael Gordon's *Gotham*

May 2019

Charleston, SC

INSTRUMENTS & SKILLS

guitar | classical | acoustic | archtop | electric | digital effects programming

banjo | mandolin | ukulele

theorbo | lute | baroque guitar

finale | sibelius | dorico | musescore

pro tools | studio one | logic pro

EDUCATION

The Juilliard School

Graduate Diploma in Historical Performance (incomplete)

August 2024 – 2025

New York, NY

Stony Brook University

Doctorate of Musical Arts in classical guitar

May 2024

Stony Brook, NY

Yale School of Music

Master of Music ('19), Master of Musical Arts ('20) in classical guitar

May 2020

New Haven, CT

University of North Carolina at Chapel Hill

Bachelor of Music in jazz & classical guitar

May 2016

Chapel Hill, NC