

Dr. Nathan H. Huvad
Assistant Professor of Guitar – SUNY Fredonia
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EDUCATION

Stony Brook University 2024
Doctor of Musical Arts

Yale School of Music 2019, 2020
Master of Music, Master of Musical Arts

University of North Carolina at Chapel Hill 2016
Bachelor of Music in Music Performance, Bachelor of Arts in Geography

TEACHING

The State University of New York at Fredonia School of Music, Fredonia, NY 2025 – Present
Assistant Professor of Guitar, Performance Department

- Directs the guitar program, overseeing studio instruction, curriculum design, and recruitment. Primary duties include teaching applied lessons, directing recital seminars, and coaching chamber ensembles.
- Oversees, supervises, and mentors an adjunct guitar professor who leads group classes for non-majors, and functional guitar classes for music education & music therapy majors.
- Develop performance opportunities and outreach initiatives for guitar students.

Stony Brook University, Stony Brook, NY 2020 – 2022
Graduate Teaching Assistant (classical, jazz guitar)

- Taught undergraduate guitar students (music majors and minors) in weekly private lessons and group performance classes.
- Devised syllabi, conducted auditions, and administered juries.
- Assisted Dr. Luiz with running masterclasses, organizing rehearsals, and organizing digital materials for the graduate guitar studio.

New York Classical Guitar Society, virtual 2021
Guest Lecturer

- Delivered a 60-minute lecture titled “A Guide to Virtual Performance for the Classical Guitarist.”
- Demonstrated contemporary techniques for achieving high-quality, professional live presentations in performance and pedagogy within the digital age.

Morse Summer Music Academy, Yale School of Music, New Haven, CT 2020
Guitar Teaching Artist (classical, electric, acoustic guitar)

- Taught guitar lessons for the Yale School of Music’s Morse Summer Music Academy, a free music program for intermediate and advanced music students in the New Haven Public Schools.
- Helped develop a virtual teaching program for guitar, cello, and bass students consisting of Zoom lessons, critical listening workshops, and discussion sessions.

Yale School of Music, New Haven, CT 2017 – 2020
Secondary Lessons Instructor (classical, jazz, electric, acoustic guitar)

- Conducted weekly private classical and jazz guitar lessons for intermediate-level undergraduate and graduate students enrolled in Yale School of Music’s secondary lessons program.

“earspace” New Music UNC Residency, Chapel Hill, NC 2018
Guest Lecturer

- Conducted masterclass for University of North Carolina undergraduate guitar students.

Nate Huvad Guitar, various locations 2012 – Present
Private Guitar Instructor (classical, jazz, electric, acoustic)

- Teach a wide range of ages, experience levels, and styles including classical, jazz, and folk, in person and virtual environments.
- Prepare secondary school students for college auditions and competitive music festivals.

CHAMBER/ORCHESTRAL

The Metropolitan Opera: *The Amazing Adventures of Kavalier & Clay*, New York NY 2025
Archtop guitar/mandolin

- Performed with the Metropolitan Opera Orchestra for the world premiere of Mason Bates opera, based on Michael Chabon’s 2000 Pulitzer Prize-winning novel of the same name.

The Metropolitan Opera: *Don Giovanni*, New York NY 2025
Neapolitan mandolin

- Performed with the Metropolitan Opera Orchestra for their 2025 production of W.A. Mozart’s classic opera.
- Performs iconic solo mandolin accompaniment in the aria “Deh! Vieni alla finestra.”

Waterbury Symphony Orchestra: *Concierto de Aranjuez* 2025
Classical guitar (soloist)

- Performed as soloist for Joaquin Rodrigo’s infamous guitar concerto as a part of the Waterbury Symphony’s November 2, 2025 program “Echoes of Espana”

The Metropolitan Opera: *Ainadamar*, New York NY 2024
Classical/Flamenco Guitar

- Performed with the Metropolitan Opera Orchestra for their production of Osvaldo Golijov’s 2003 opera.
- Flamenco-inspired score that heavily relies on two virtuosic guitar parts.

Stony Brook Symphony Orchestra, Stony Brook, NY 2021
Tenor banjo

- Featured performer on the third movement of *Symphony No. 1: Afro-American* by William Grant Still, with the Stony Brook Symphony Orchestra conducted by Sarah Ioannides.

Stony Brook Starry Nights, Stony Brook, NY 2021
Guitar (classical)

- Performed music by Leo Brouwer, Tobias Hume, and Heitor Villa-Lobos in a guitar quartet led by João Luiz Rezende Lopes at Stony Brook’s annual Starry Night concert.

Yale in New York Presents: Yale Guitars at Carnegie Hall, New York, NY 2019
Featured Soloist and Guitarist (classical guitar and vihuela)

- Performed solo pieces on vihuela, and guitar on Terry Riley’s *Y Bolanzero* for guitar ensemble.

MUSICAL THEATER

Lincoln Center Theater: *Lerner & Loewe's Camelot*, New York, NY 2023
Guitar, lute, mandolin

- Performed 8 shows per week in the 2023 Broadway revival of Lerner & Loewe's classic 1960 musical, produced at the Lincoln Center's Vivian Beaumont Theater.
- Worked with conductor and music team to develop a modern orchestration for guitar/lute/mandolin book.
- Ensured clear and accurate score markings for substitute players, managed hiring and training of substitutes.
- Performed on the 2023 Broadway Cast Recording, released on Broadway Records.

HAIR, Two River Theater Company, Red Bank, NJ 2023
Guitar (electric, acoustic)

- Programmed digital effects for guitar parts to enhance musical performances and align with the production's vision.
- Maintained precise and accurate score markings to ensure consistency and quality in musical renditions.
- Managed hiring and oversight of substitute players to maintain musical standards during the 8 weekly performances, ensuring seamless and consistent performances.

Chicago: The Musical, 2022 National Tour 2022
Tenor banjo, mandolin, ukulele

- Collaborated with the conductor & orchestra to ensure flawless execution of each performance of the tour, maintaining the integrity of John Kander's original score and capturing the essence of 1920s jazz and ragtime.

Yale School of Drama Presents: *Alice*, New Haven, CT 2020
Guitar (electric, acoustic, and banjo) and Assistant Musical Director

- Played electric acoustic guitar and banjo and served as assistant musical director for Yale School of Drama production of *Alice*, a musical written by Tom Waits and Kathleen Brennan.
- Served as assistant music director, influenced arrangements, and wrote substantial contributions the guitar and banjo book.

Freelance pit orchestra guitarist, various locations 2013 - Present
Guitar (jazz, banjo, electric, nylon, steel, and mandolin)

- Performed in over 50 professional pit orchestras including productions of *Bye Bye Birdie*, *Thoroughly Modern Millie*, *Oklahoma*, *Hello Dolly*, *Kiss Me Kate*, *Grease*, *The Rocky Horror Show*, *HAIR*, *Legally Blonde*, *Hairspray*, *Carrie*, *Avenue Q*, *Spring Awakening*, *Women on the Verge of a Nervous Breakdown*, Leonard Bernstein's *Mass*, etc.

HISTORICAL PERFORMANCE

Juilliard415, New York, NY 2024 - 2025
Theorbo, baroque guitar, lute

- Performs in Juilliard's period-instrument ensemble, specializing in Baroque repertoire.
- Collaborate with faculty, guest artists, and peers in opera and chamber projects, including national and international performance tours.
- 2024 season has included concerts with conductor William Christie, violinist Rachel Podger and harpsichordist Laurence Cummings, as well as a commission of a new work for ballet & chamber orchestra by Caroline Shaw.

Stony Brook Opera Presents: *Il trionfo del Tempo e del Disinganno*, Stony Brook, NY 2023
Archlute

- Performed in the continuo section for production of Handel's 1707 *Venus and Adonis*, an Italian language oratorio in two acts.

Greater Bridgeport Symphony Orchestra: *Bach's St. John Passion*, Bridgeport, CT 2022
Theorbo, lute

- Performed in the continuo section for a performance of *St. John Passion* by J.S. Bach, conducted by Eric Jacobsen.
- Featured lute soloist on liuto obbligato aria, "Betracht meine Seele."

Stony Brook Opera Presents: *Venus and Adonis* by John Blow, Stony Brook, NY 2022
Theorbo and baroque guitar

- Performed in the continuo section for production of this early English language opera.

Stony Brook Baroque Players, Stony Brook, NY 2020 – 2024
Theorbo, archlute, and baroque guitar

- Performed in the continuo section for the Stony Brook Baroque Players,
- Studied and performed a wide range of Baroque music from French, German, Italian, and English traditions.

Yale Baroque Opera Project Presents: *Orfeo*, New Haven, CT 2019
Theorbo

- Performed in the continuo section for production of Luigi Rossi's 1647 opera *Orfeo*.

92nd Street Y Guitar Series, New York, NY 2019
Vihuela

- Performed Luis Milan excerpts on vihuela to assist Benjamin Verdery during his pre-concert lecture before a solo concert by guitarist Manuel Barrueco.

Yale Collegium Musicum, New Haven, CT 2017 – 2020
Plucked strings (theorbo, renaissance lute, and baroque guitar)

- Performed continuo on Early Music plucked strings in a baroque ensemble consisting of choir and period instruments, focusing on repertoire from the 15th and 16th centuries.

Collegium Musicum, University of North Carolina, Chapel Hill, NC 2012 – 2016
Plucked strings (archlute)

- Performed continuo on archlute in a baroque ensemble consisting of period instruments, focusing on repertoire from the 16th and 17th centuries.

SOLO CLASSICAL GUITAR

- Stony Brook University Final D.M.A. Guitar Recital**, Stony Brook, NY 2024
- *Concerto for lute and strings, RV 93 (c. 1730)* – Antonio Vivaldi (1678 – 1741)
 - *Sonata for violin and continuo, Op. 16, No. 12 (1693)* – Isabella Leonarda (1620 – 1704)
 - *Sonata for archlute in C Minor, Op. 1, No. 9 (1718)* – Giovanni Zamboni (c. 1660 – 1730)
- Stony Brook University D.M.A. Guitar Recital #4**, Stony Brook, 2024
- *Suite Española No.1, Op. 47: Granada and Sevilla* – Isaac Albeniz (1860 – 1909) arr. Nate Huvard.
 - *Adagio in B Minor K540* – W.A. Mozart (1756 – 1791) arr. Verdery
 - *Harpichord Partita in Bb Major BWV 825* – J.S. Bach (1685 – 1750) arr. Huvard
 - *Intermezzo Op. 118 No. 1* – Johannes Brahms (1833 – 1897) arr. Nate Huvard.
- National Opera Center: D.M.A Guitar Recital #3**, New York, 2022
- *Prelude No. 1* – Heitor Villa-Lobos (1887 – 1959)
 - *Sonata in A Minor BWV 1003* – J.S. Bach (1685 – 1750) arr. Huvard
 - *Nocturnal after John Dowland* – Benjamin Britten (1913 – 1976)
 - *Capriccio Diabolico* – Mario Castelnuovo-Tedesco (1895 – 1968) ed. Huvard
- Appuntamento Musicale a Università per Stranieri di Siena** Siena, IT 2022
- *II. Fuga* from *Sonata in A Minor BWV 1003* – J.S. Bach (1685 – 1750) arr. Huvard
 - *Capriccio Diabolico* – Mario Castelnuovo-Tedesco (1895 – 1968) ed. Huvard
 - *“Les Guitares bien tempérées” op. 19* – Mario Castelnuovo-Tedesco
 - *Prelude and Fugue n. 3 in la min.*
 - *Prelude and Fugue n. 4 in mi magg.*
- Tree of Light Music Series**, St. John’s Incarnation Lutheran Church, Lynbrook, NY 2022
- *Identical program to National Opera Center, above*
- Stony Brook University D.M.A. Guitar Recital #2**, Stony Brook, NY 2021
- *13 Canciones Catalanes* – Miguel Llobet (1878 – 1938)
 - *Tres Improvisos* (2021) – João Luiz (b. 1979)
 - *Keyboard Sonata in B Minor Wq. 55/3* – C.P.E. Bach (1714 – 1788) arr. Nate Huvard.
 - *El arpa y la sombra* (2008) – Leo Brouwer (b. 1939)
- Stony Brook University D.M.A. Guitar Recital #1**, New York, NY (virtual) 2021
- *BWV 998 Prelude, Fugua, and Allegro* – J.S. Bach (1685 – 1750)
 - *Sonata para guitarra* – Antonio Jose (1902 – 1936)
 - *Elegie* – J.K. Mertz (1806 – 1956)
 - *These Nights* – Tanner Porter (b. 1995)
- MakeMusic New Haven Solo Guitar Recital**, New Haven, CT (virtual) 2020
- *Elegie* – Johann Kaspar Mertz (1806 – 1856)
 - *Julia Florida (Barcarolle)* – Augustin Pío Barrios (1885 – 1994)
 - *Suite Española No.1, Op. 47: Sevilla* – Isaac Albéniz (1864 – 1909)

- Yale School of Music, Master of Musical Arts Recital**, New Haven, CT (virtual) 2020
- *Sonata III für Kenner und Liebhaber in B Minor* – C.P.E. Bach (1714 – 88) arr. Huvard
 - *Capriccio Diabolico* – Mario Castelnuovo-Todesco (1895 – 1968)
 - *Adagio in B Minor K540* – W.A. Mozart (1756 – 91) arr. Verdery

- Yale School of Music, Master of Music Recital**, Morse Recital Hall, New Haven, CT 2019
- *Variations sur un theme de Django Reinhardt* – Leo Brouwer (b. 1939)
 - *3 Fantasias para vihuela* – Alonso Mudarra (1510 – 80)
 - *Sonata in C Major BWV 1005* – J.S. Bach (1685 – 1750)
 - *Julia Florida (Barcarola)* – Augustin Barrios (1885 – 1944)
 - *Grace & Decay* – Brendon Randall-Meyers (b. 1986)
 - *June* from *The Seasons, Op. 37a* – Pyotr Ilyich Tchaikovsky (1840 – 93), arr. Dyens
 - *Spring Can Really Hang You Up The Most* – Tommy Wolf (1925 – 79), arr. Huvard

- Midday Music Concert Series**, Norwalk, CT 2019
- *3 Fantasias para vihuela* – Alonso Mudarra (1510 – 80)
 - *Sonata in C Major BWV 1005: Adagio, Fuga* – J.S. Bach (1685 – 1750)
 - *Julia Florida (Barcarole)* – Augustin Barrios (1885 – 1944)
 - *Grace & Decay* – Brendon Randall-Meyers (b. 1986)
 - *Variations sur un theme de Django Reinhardt* – Leo Brouwer (b. 1939)

NEW MUSIC

- Caroline Shaw's "Showpiece"**, New York, NY 2024
Theorbo, tenor banjo
- Performed in the world premiere of a chamber ballet composed by Carolina Shaw, with original choreography by Pam Tanowitz.

- Mannes Opera Presents: *In the Green* by Grace McLean**, New York, NY 2022
Guitar (electric), electric mandolin
- Adapted role, originally written for the medieval Qanun, for electric guitar and electric mandolin.

- Spoleto Festival Orchestra**, Charleston, SC 2019
Guitar (electric)
- Played new music for orchestra performance of Michael Gordon's *Gotham*.
 - Showcased virtuosic ensemble and solo playing within the orchestra.

- "earspace" New Music UNC Residency**, Chapel Hill, NC 2018
Guitar (classical, electric)
- Performed contemporary chamber music including works by Dennehy and Bang on a Can All-Stars.

- Pittsburgh Opera**, Pittsburgh, PA 2018
Guitar (electric)
- Played in pit orchestra for contemporary opera *The Long Walk* with music by Jeremy Howard Beck.
 - Performed the Guitar 1 book, a featured part of the orchestra that required extended techniques, effects pedals, and virtuosic ensemble and solo playing throughout the opera.

JAZZ/POPULAR

Ellis Dyson & the Shambles, various locations 2013 – 2017
Guitar (jazz/acoustic) and Musical Director

- Performed in over 250 live performances during four years, including sold-out shows in 200+ capacity venues in US east coast tours through 11 states.
- Ran rehearsals, identified and trained substitute musicians, and prepared written scores of original band compositions and horn arrangements.
- Published two full-length EP recordings on all major streaming platforms.

UNC Jazz Band, University of North Carolina, Chapel Hill, NC 2012 – 2016
Guitar

- Guitar chair for university's premier 18-piece jazz ensemble.
- Studied and performed an extensive range of jazz big band repertoire spanning from 1930 to modern compositions, encompassing works by iconic figures such as Count Basie, Duke Ellington, Thad Jones/Mel Lewis, Maria Schneider, and Bob Brookmeyer.
- Orchestrated and arranged charts for guest artists, including but not limited to Walter Smith III, Etienne Charles, and Mark Whitfield, enhancing collaborative performances and contributing to the band's versatility and repertoire.

UNC Jazz Combos, University of North Carolina, Chapel Hill, NC 2012 – 2016
Guitar

- Acted as the guitarist for the leading jazz combo, contributing to the ensemble's musical prowess and performances.
- Collaborated with fellow musicians to explore and interpret a diverse array of jazz styles and repertoire, honing improvisational skills and musical adaptability within a smaller ensemble.

RECORDINGS

Camelot (The 2023 Broadway Cast Recording) 2023
Full-length LP recorded at Powerstation Studios NYC.
Broadway Records; available on Spotify, iTunes, Amazon

Ellis Dyson & the Shambles, “Henhouse” 2017
Full-length LP recorded at Rubber Room Studio.
Bread & Circuses/Sony Orchard; available on Spotify, iTunes, Amazon.

Russell Davis, “Refracting, Reflecting” 2016
Full-length LP. Recorded at Appalachian State University.
Self-released; available on Spotify, iTunes, Amazon.

Ellis Dyson & the Shambles, “Ellis Dyson & the Shambles” 2015
Full-length LP recorded at Bunkersound Studios.
Self-released; available on Spotify, iTunes, Amazon.

PUBLICATIONS

“A Lute on Broadway” 2024
Lute Society of America Quarterly – Volume 58, No. 3

HONORS AND AWARDS

Historical Performance Scholarship, The Juilliard School 2024 – 2025

- Recipient of the Historical Performance Scholarship & Fellowship, a full scholarship awarded to all admitted students in Historical Performance at The Juilliard School.

Masterclass Participant 2022, Accademia Musicale Chigiana 2022

- Studied with Maestro Oscar Ghiglia at the Accademia Musicale Chigiana, founded by Andres Segovia in 1950.

Distinguished Travel Award, Stony Brook University 2022

- Recognized for outstanding achievements and funded for travel to Siena, IT to study Accademia Musicale Chigiana.

Professional Development Fund, Stony Brook University 2022

- Awarded funding to perform archival research into composer Mario Castelnuovo-Tedesco at the Library of Congress in Washington, D.C.

Graduate Performance Teaching Assistantship, Stony Brook University 2020 – 2022

- Awarded position as a Graduate Performance Teaching Assistant, responsible for teaching and managing undergraduate guitar studies. This competitive position is awarded to one doctoral student every two years.

Irving S. Gilmore Scholarship & Fellowship, Yale School of Music 2017 – 2020

- Recipient of the Irving S. Gilmore Scholarship & Fellowship, a full scholarship and stipend awarded to all admitted students at the Yale School of Music.

Kay Kyser Undergraduate Jazz Scholarship, University of North Carolina 2012 – 2016

- Awarded for excellence in jazz studies.

Fred & Gail Fearing Jazz Studies Award, University of North Carolina 2014

- Awarded for excellence in jazz studies.

MEMBERSHIPS & PROFESSIONAL ASSOCIATIONS

American Federation of Musicians Local 802 (New York, NY)

Guitar Foundation of America

Lute Society of America

College Music Society