

## EDUCATION

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### **Stony Brook University**

Doctorate of Musical Arts Candidate Expected Fall 2023  
2022 Recipient of Distinguished Travel Award to attend Accademia Musicale Chigiana in Siena, Italy  
2022 Recipient of Professional Development Fund to perform archival research at Library of Congress  
Studied with João Luiz Rezende-Lopes (classical guitar)

### **Yale School of Music**

Master of Music May 2019  
Master of Musical Arts May 2020  
Studied with Benjamin Verdery (classical guitar)

### **University of North Carolina at Chapel Hill**

Bachelor of Music May 2016

## TEACHING EXPERIENCE

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### **Stony Brook University, Stony Brook, NY**

August 2020 – May 2022

*Graduate Teaching Assistant (classical, jazz guitar)*

- Taught and graded undergraduate guitar students (music majors and minors) in weekly private lessons and group performance classes.
- Devised syllabi, conducted auditions, and administered juries.
- Assisted guitar Professor with running masterclasses, organizing rehearsals, and organizing digital materials for the graduate guitar studio.

### **Morse Summer Music Academy, Yale School of Music, New Haven, CT**

July 2020

*Guitar Teaching Artist (Classical, electric, acoustic guitar)*

- Taught guitar lessons for the Yale School of Music's Morse Summer Music Academy, a free music program for intermediate and advanced music students in the New Haven Public Schools.
- Helped develop a virtual teaching program for guitar, cello, and bass students consisting of zoom lessons, critical listening workshops, and discussion sessions.

### **Yale School of Music, New Haven, CT**

2017 – 2020

*Secondary Lessons Instructor (Classical, jazz, electric, acoustic guitar)*

- Conducted weekly private classical and jazz guitar lessons for intermediate-level undergraduate and graduate students enrolled in Yale School of Music's secondary lessons program.

### **Nate Huvad Guitar, various locations**

August 2012 – Present

*Private Guitar Instructor (Classical, jazz, electric, acoustic)*

- Teach a wide range of ages, experience levels, and styles including classical, jazz, and folk, in person and virtual environments.
- Prepare secondary school students for college auditions and competitive music festivals.

## ENSEMBLE EXPERIENCE

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**CHICAGO: The Musical**, 2022 National Tour September 2022 - present  
*Tenor banjo, mandolin, ukulele*

- Performs for dozens of audiences in large & historic theaters across the country as a member of the touring orchestra for CHICAGO: The Musical.
- Original score by John Kander drawing influence from 1920's traditional jazz and ragtime.

**Stony Brook Baroque Ensemble** Stony Brook, NY August 2020 – May 2022  
*Theorbo and baroque guitar*

- Performed in the continuo section for the Stony Brook Baroque Ensemble,
- Studied and performed a wide range of Baroque music from French, German, Italian, and English traditions.

**Freelance pit orchestra guitarist**, various locations August 2013 – Present  
*Guitarist (jazz, banjo, electric, nylon, steel, and mandolin)*

- Performed in over 50 professional pit orchestras including productions of *Bye Bye Birdie*, *Thoroughly Modern Millie*, *Oklahoma*, *Hello Dolly*, *Kiss Me Kate*, *Grease*, *The Rocky Horror Show*, *HAIR*, *Legally Blonde*, *Hairspray*, *Carrie*, *Avenue Q*, *Spring Awakening*, *Women on the Verge of a Nervous Breakdown*, Leonard Bernstein's *Mass*, etc.

**Yale Collegium Musicum**, New Haven, CT 2017 – 2020  
*Plucked strings (theorbo, renaissance lute, and baroque guitar)*

- Performed continuo on Early Music plucked-strings in a baroque ensemble consisting of choir and period instruments, focusing on repertoire from the 15<sup>th</sup> and 16<sup>th</sup> centuries.

**Ellis Dyson & the Shambles**, various locations 2013 – 2017  
*Guitarist (jazz/acoustic) and Musical Director*

- Performed in over 250 live performances during four years, including sold-out shows in 200+ capacity venues in US east coast tours through 11 states.
- Ran rehearsals, identified and trained substitute musicians, and prepared written scores of original band compositions and horn arrangements.
- Published two full-length EP recordings on all major streaming platforms.

**Collegium Musicum, University of North Carolina**, Chapel Hill, NC 2012 – 2016  
*Plucked strings (archlute)*

- Performed continuo on archlute in a baroque ensemble consisting of period instruments, focusing on repertoire from the 16<sup>th</sup> and 17<sup>th</sup> centuries.

**Jazz Ensemble & Combos, University of North Carolina**, Chapel Hill, NC August 2012 – 2016  
*Guitarist (jazz and electric)*

- Top chair guitarist for jazz ensemble and jazz combos program among UNC undergraduates.
- Performed with guest artists including Carl Allen, Rodney Whitaker, Walter Smith III, Claudio Roditi, Mark Whitfield, Dave Stryker, and more.

## SELECTED SOLO PERFORMANCES

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**National Opera Center**, New York, NY August 2022

*Soloist (classical guitar)*

- *Prelude No. 1* – Heitor Villa-Lobos (1887-1959)
- *Sonata in A Minor BWV 1003* – J.S. Bach (1685-1750) arr. Huvad
- *Nocturnal after John Dowland* – Benjamin Britten (1913-1976)
- *Capriccio Diabolico* – Mario Castelnuovo-Tedesco (1895-1968) ed. Huvad

**Tree of Light Music Series**, St. John's Incarnation Lutheran Church, Lynbrook, NY May 2022

*Soloist (classical guitar)*

- *Identical program to National Opera Center, above*

**Stony Brook University D.M.A. Guitar Recital #2**, Stony Brook, NY December 2021

*Soloist (classical guitar)*

- *13 Canciones Catalanes* – Miguel Llobet (1878-1938)
- *Tres Improvisos* (2021) – João Luiz (b. 1979)
- *Keyboard Sonata in B Minor Wq. 55/3* – C.P.E. Bach (1714-1788) arr. Nate Huvad.
- *El arpa y la sombra* (2008) – Leo Brouwer (b. 1939)

**Stony Brook University D.M.A. Guitar Recital #1**, New York, NY (virtual) May 2021

*Soloist (classical guitar)*

- *BWV 998 Prelude, Fugua, and Allegro* – J.S. Bach (1685-1750)
- *Sonata para guitarra* – Antonio Jose (1902-36)
- *Elegie* – J.K. Mertz (1806-56)
- *These Nights* – Tanner Porter (b. 1995)

**MakeMusic New Haven Solo Guitar Recital**, New Haven, CT (virtual) June 2020

*Soloist (classical guitar)*

- *Elegie* – Johann Kaspar Mertz (1806-56)
- *Julia Florida (Barcarolle)* – Augustin Pío Barrios (1885-1994)
- *“III. Sevilla” from Suite Española No.1, Op. 47* – Isaac Albéniz (1864-1909)

**Yale School of Music, Master of Musical Arts Recital**, New Haven, CT (virtual) April 2020

*Soloist (classical guitar)*

- *Sonata III für Kenner und Liebhaber in B Minor* – C.P.E. Bach (1714-88) arr. Huvad
- *Capriccio Diabolico* – Mario Castelnuovo-Tedesco (1895-1968)
- *Adagio in B Minor K540* – W.A. Mozart (1756-91) arr. Verdery

**Yale School of Music, Master of Music Recital**, Morse Recital Hall, New Haven, CT April 2019

*Soloist (classical guitar)*

- *Variations sur un theme de Django Reinhardt* – Leo Brouwer (b. 1939)
- *3 Fantasias para vihuela* – Alonso Mudarra (1510-80)
- *Sonata in C Major BWV 1005* – J.S. Bach (1685-1750)
- *Julia Florida (Barcarola)* – Augustin Barrios (1885-1944)
- *Grace & Decay* – Brendon Randall-Meyers (b. 1986)
- *June* from *The Seasons, Op. 37a* – Pyotr Ilyich Tchaikovsky (1840-93), arr. Dyens
- *Spring Can Really Hang You Up The Most* – Tommy Wolf (1925-79), arr. Huvad

**Nathan H. Huvad**  
(919) 210-4366 • nathan@huvad.com

**Yale in New York Presents: Yale Guitars at Carnegie Hall**, New York, NY March 2019  
*Featured Soloist and Guitarist (classical guitar and vihuela)*

- Performed solo pieces on vihuela and guitar on Terry Riley's *Y Bolanzero* for guitar ensemble.

**Midday Music Concert Series**, Norwalk, CT January 2019  
*Soloist (classical guitar)*

- *3 Fantasias para vihuela* – Alonso Mudarra (1510-80)
- *Sonata in C Major BWV 1005: Adagio, Fuga* – J.S. Bach (1685-1750)
- *Julia Florida (Barcarole)* – Augustin Barrios (1885-1944)
- *Grace & Decay* – Brendon Randall-Meyers (b. 1986)
- *Variations sur un theme de Django Reinhardt* – Leo Brouwer (b. 1939)

**Yale School of Music Guitar Showcase**, Milford, CT May 2018  
*Featured Soloist (classical guitar)*

- *Julia Florida (Barcarola)* – Augustin Barrios (1885-1944)
- *June* from *The Seasons, Op. 37a* – Pyotr Ilyich Tchaikovsky (1840-93), arr. Dyens

**2016 Guitar Foundation of America Regional Symposium**, Winston-Salem, NC November 2016  
*Featured Soloist (Classical guitar)*

## SELECTED CHAMBER MUSIC PERFORMANCES

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**Mannes Opera Presents: *In the Green* by Grace McLean**, New York, NY May 2022  
*Electric guitar, electric mandolin*

- Performed in the orchestra for a New School production of Grace McLean's contemporary musical *In the Green*. This role involved heavily adapting the part, originally written for the medieval Qanun, for electric guitar and electric mandolin.

**Greater Bridgeport Symphony Orchestra: *Bach's St. John Passion***, Bridgeport, CT April 2022  
*Theorbo, lute*

- Performed in the continuo section for a performance of *St. John Passion* by J.S. Bach, conducted by Eric Jacobsen.

**Stony Brook Opera Presents: *Venus and Adonis* by John Blow**, Stony Brook, NY February 2022  
*Theorbo and baroque guitar*

- Performed in the continuo section for production of John Blow's 1683 *Venus and Adonis*, an early English language opera in three acts.

**Stony Brook Symphony Orchestra**, Stony Brook, NY December 2021  
*Tenor banjo*

- Featured performer on the third movement of *Symphony No. 1: Afro-American* by William Grant Still, with the Stony Brook Symphony Orchestra conducted by Sarah Ioannides.

**Stony Brook Starry Nights**, Stony Brook, NY November 2021  
*Guitarist (classical)*

- Performed in a guitar quartet led by João Luiz Rezende Lopes at Stony Brook's annual Starry Night concert, a concert series directed by faculty cellist Colin Karr.
- Music by Leo Brouwer, Tobias Hume, and Heitor Villa-Lobos.

**Yale School of Drama Presents: *Alice***, New Haven, CT February 2020  
*Guitarist (electric, acoustic, and banjo) and Assistant Musical Director*

- Played electric acoustic guitar and banjo and served as assistant musical director for Yale School of Drama production of *Alice*, a musical written by Tom Waits and Kathleen Brennan.
- Served as assistant music director, influenced arrangements, and wrote substantial contributions to the guitar and banjo book.

**Spoletto Festival Orchestra**, Charleston, SC May 2019  
*Guitarist (electric)*

- Played new music for orchestra performance of Michael Gordon's *Gotham*.
- Featured in the orchestra with virtuosic ensemble and solo playing.

**Yale Baroque Opera Project Presents: *Orfeo***, New Haven, CT April 2019  
*Theorbo*

- Performed in the continuo section for production of Luigi Rossi's 1647 opera *Orfeo*.

**92<sup>nd</sup> Street Y Guitar Series**, New York, NY February 2019  
*Guitarist (vihuela) and Lecture Assistant*

- Performed Luis Milan excerpts on vihuela to assist Prof. Benjamin Verdery during his pre-concert lecture prior to a solo concert by Manuel Barrueco.

**earspace New Music UNC Residency**, Chapel Hill, NC March 2018  
*Guitarist (classical and electric)*

- Performed contemporary chamber music including works by Dennehy and Bang on a Can All-Stars.
- Conducted masterclass for UNC guitar undergraduates.

**Pittsburgh Opera**, Pittsburgh, PA January 2018  
*Guitarist (electric)*

- Played in pit orchestra for contemporary opera *The Long Walk* with music by Jeremy Howard Beck.
- Performed the Guitar 1 book, a featured part of the orchestra that required extended techniques, effects pedals, and virtuosic ensemble and solo playing throughout the opera.

## **HONORS AND AWARDS**

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<b>Masterclass Participant 2022</b> , Accademia Musicale Chigiana	July 2022
<b>Distinguished Travel Award</b> , Stony Brook University	June 2022
<b>Professional Development Fund</b> , Stony Brook University	May 2022
<b>Graduate Performance Teaching Assistantship</b> , Stony Brook University	August 2020 – Present
<b>Irving S. Gilmore Scholarship &amp; Fellowship</b> , Yale School of Music	August 2017 – 2020
<b>Kay Kyser Undergraduate Jazz Scholarship</b> , University of North Carolina	August 2012 – May 2016
<b>Fred &amp; Gail Fearing Jazz Studies Award</b> , University of North Carolina	April 2014

## **RECORDINGS**

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**Ellis Dyson & the Shambles**, “Henhouse” August 2017  
*Full-length EP recorded at Rubber Room Studio.*  
Bread & Circuses/Sony Orchard; available on Spotify, iTunes, Amazon.

**Ellis Dyson & the Shambles**, “Ellis Dyson & the Shambles” August 2015  
*Full-length EP recorded at Bunkersound Studios*  
Self-released; available on Spotify, iTunes, Amazon.

**Russell Davis**, “Refracting, Reflecting” August 2016  
*Full-length EP. Recorded in Boone, NC.*  
Self-released; available on Spotify, iTunes, Amazon.

## **COMPETITIONS**

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**2016 Guitar Foundation of America Regional Symposium**, Winston-Salem, NC  
*Featured soloist from College/Preprofessional Division.*

## **MEMBERSHIPS & PROFESSIONAL ASSOCIATIONS**

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**American Federation of Musicians Local 802 (New York, NY)**

**Guitar Foundation of America**

**Lute Society of America**

**College Music Society**