

EDUCATION

The Juilliard School Graduate Diploma in Historical Performance	In Progress
Stony Brook University Doctorate of Musical Arts	May 2024
Yale School of Music Master of Music, Master of Musical Arts	May 2019, May 2020
University of North Carolina at Chapel Hill Bachelor of Music (jazz guitar), Bachelor of Geography	May 2016

CHAMBER/ORCHESTRAL

Ainadamar, The Metropolitan Opera New York NY <i>Classical/Flamenco Guitar</i>	September 2024 – November 2024
<ul style="list-style-type: none">Performed with the Metropolitan Opera Orchestra for their 2024 production of Osvaldo Golijov's 2003 opera.Flamenco-inspired score that heavily relies on two virtuosic guitar parts.	
Yale in New York Presents: Yale Guitars at Carnegie Hall , New York, NY <i>Featured Soloist and Guitarist (classical guitar and vihuela)</i>	March 2019
<ul style="list-style-type: none">Performed solo pieces on vihuela, and guitar on Terry Riley's <i>Y Bolanzero</i> for guitar ensemble.	
Stony Brook Symphony Orchestra , Stony Brook, NY <i>Tenor banjo</i>	December 2021
<ul style="list-style-type: none">Featured performer on the third movement of <i>Symphony No. 1: Afro-American</i> by William Grant Still, with the Stony Brook Symphony Orchestra conducted by Sarah Ioannides.	
Stony Brook Starry Nights , Stony Brook, NY <i>Guitar (classical)</i>	November 2021
<ul style="list-style-type: none">Performed music by Leo Brouwer, Tobias Hume, and Heitor Villa-Lobos in a guitar quartet led by João Luiz Rezende Lopes at Stony Brook's annual Starry Night concert.	

MUSICAL THEATER

Camelot: The Musical on Broadway , New York, NY <i>Guitar, lute, mandolin</i>	March 2023 – July 2023
<ul style="list-style-type: none">Performed 8 shows per week as guitar chair in 30-piece orchestra of the 2023 revival of Lerner & Loewe's classic 1960 musical, produced at the Vivian Beaumont Theater at Lincoln Center.Worked with conductor and music team to develop a modern orchestration for guitar/lute/mandolin book.Ensured clear and accurate score markings for substitute players, managed hiring and training of substitutes.Performed on the 2023 Broadway Cast Recording, released on Broadway Records.	

Teeth: A New Musical, Playwrights Horizons. New York, NY March 2024 – April 2024
Acoustic guitar, electric guitar, mandolin, banjo

- Substitute musician for Off-Broadway production of a new musical by Michael R. Jackson and Anna K. Jacobs

Chicago: The Musical, 2022 National Tour September 2022 – December 2022
Tenor banjo, mandolin, ukulele

- Collaborated with the conductor & orchestra to ensure flawless execution of each performance of the tour, maintaining the integrity of John Kander's original score and capturing the essence of 1920s jazz and ragtime.

HAIR, Two River Theater Company, Red Bank, NJ September 2023 – October 2023
Guitar (electric, acoustic)

- Programmed digital effects for guitar parts to enhance musical performances and align with the production's vision.
- Maintained precise and accurate score markings to ensure consistency and quality in musical renditions.
- Managed hiring and oversight of substitute players to maintain musical standards during the 8 weekly performances, ensuring seamless and consistent performances.

Yale School of Drama Presents: *Alice*, New Haven, CT February 2020
Guitar (electric, acoustic, and banjo) and Assistant Musical Director

- Played electric acoustic guitar and banjo and served as assistant musical director for Yale School of Drama production of *Alice*, a musical written by Tom Waits and Kathleen Brennan.
- Served as assistant music director, influenced arrangements, and wrote substantial contributions to the guitar and banjo book.

Freelance pit orchestra guitarist, various locations August 2013 – Present
Guitar (jazz, banjo, electric, nylon, steel, and mandolin)

- Performed in over 50 professional pit orchestras including productions of *Bye Bye Birdie*, *Thoroughly Modern Millie*, *Oklahoma*, *Hello Dolly*, *Kiss Me Kate*, *Grease*, *The Rocky Horror Show*, *HAIR*, *Legally Blonde*, *Hairspray*, *Carrie*, *Avenue Q*, *Spring Awakening*, *Women on the Verge of a Nervous Breakdown*, Leonard Bernstein's *Mass*, etc.

HISTORICAL PERFORMANCE

Juilliard415, New York, NY August 2024 – Present
Theorbo, baroque guitar, lute

- Performs in Juilliard's period-instrument ensemble, specializing in Baroque repertoire.
- Collaborate with faculty, guest artists, and peers in opera and chamber projects, including national and international performance tours.
- 2024 season has included concerts with conductor William Christie, violinist Rachel Podger and harpsichordist Laurence Cummings, as well as a commission of a new work for ballet & chamber orchestra by Caroline Shaw.

Stony Brook Opera Presents: *Il trionfo del Tempo e del Disinganno*, Stony Brook, NY November 2023
Archlute

- Performed in the continuo section for production of Handel's 1707 *Venus and Adonis*, an Italian language oratorio in two acts.

Greater Bridgeport Symphony Orchestra: *Bach's St. John Passion*, Bridgeport, CT April 2022
Theorbo, lute

- Performed in the continuo section for a performance of *St. John Passion* by J.S. Bach, conducted by Eric Jacobsen.
- Featured lute soloist on Arioso, liuto obbligato: "Betracht meine Seele."

Stony Brook Opera Presents: *Venus and Adonis* by John Blow, Stony Brook, NY February 2022
Theorbo and baroque guitar

- Performed in the continuo section for production of this early English language opera.

Stony Brook Baroque Players, Stony Brook, NY August 2020 – Present
Theorbo, archlute, and baroque guitar

- Performed in the continuo section for the Stony Brook Baroque Players,
- Studied and performed a wide range of Baroque music from French, German, Italian, and English traditions.

Yale Baroque Opera Project Presents: *Orfeo*, New Haven, CT April 2019
Theorbo

- Performed in the continuo section for production of Luigi Rossi's 1647 opera *Orfeo*.

92nd Street Y Guitar Series, New York, NY February 2019
Vihuela

- Performed Luis Milan excerpts on vihuela to assist Benjamin Verdery during his pre-concert lecture before a solo concert by guitarist Manuel Barrueco.

Yale Collegium Musicum, New Haven, CT 2017 – 2020
Plucked strings (theorbo, renaissance lute, and baroque guitar)

- Performed continuo on Early Music plucked strings in a baroque ensemble consisting of choir and period instruments, focusing on repertoire from the 15th and 16th centuries.

Collegium Musicum, University of North Carolina, Chapel Hill, NC 2012 – 2016
Plucked strings (archlute)

- Performed continuo on archlute in a baroque ensemble consisting of period instruments, focusing on repertoire from the 16th and 17th centuries.

SOLO CLASSICAL GUITAR

Stony Brook University Final D.M.A. Guitar Recital, Stony Brook, NY April 2024

- *Concerto for lute and strings, RV 93 (c. 1730)* – Antonio Vivaldi (1678-1741)
- *Sonata for violin and continuo in D Minor, Op. 16, No. 12 (1693)* – Isabella Leonarda (1620-1704)
- *Sonata for archlute in C Minor, Op. 1, No. 9 (1718)* – Giovanni Zamboni (c. 1660-1730)

Stony Brook University D.M.A. Guitar Recital #4, Stony Brook, NY February 2024

- *Suite Española No.1, Op. 47: Granada and Sevilla* – Isaac Albeniz (1860-1909) arr. Nate Huvar.
- *Adagio in B Minor K540* – W.A. Mozart (1756-91) arr. Verdery
- *Harpsichord Partita in Bb Major BWV 825* – J.S. Bach (1685-1750) arr. Huvar
- *Intermezzo Op. 118 No. 1* – Johannes Brahms (1833-1897) arr. Nate Huvar.

- National Opera Center: D.M.A Guitar Recital #3**, New York, NY August 2022
- *Prelude No. 1* – Heitor Villa-Lobos (1887-1959)
 - *Sonata in A Minor BWV 1003* – J.S. Bach (1685-1750) arr. Huvard
 - *Nocturnal after John Dowland* – Benjamin Britten (1913-1976)
 - *Capriccio Diabolico* – Mario Castelnuovo-Tedesco (1895-1968) ed. Huvard
- Appuntamento Musicale a Università per Stranieri di Siena**, Siena, IT July 2022
- *II. Fuga from Sonata in A Minor BWV 1003* – J.S. Bach (1685-1750) arr. Huvard
 - *Capriccio Diabolico* – Mario Castelnuovo-Tedesco (1895-1968) ed. Huvard
 - “*Les Guitares bien tempérées*” *op. 19* – Mario Castelnuovo-Tedesco
 - *Prelude and Fugue n. 3 in la min.*
 - *Prelude and Fugue n. 4 in mi magg.*
- Tree of Light Music Series**, St. John’s Incarnation Lutheran Church, Lynbrook, NY May 2022
- *Identical program to National Opera Center, above*
- Stony Brook University D.M.A. Guitar Recital #2**, Stony Brook, NY December 2021
- *13 Canciones Catalanes* – Miguel Llobet (1878-1938)
 - *Tres Improvisos* (2021) – João Luiz (b. 1979)
 - *Keyboard Sonata in B Minor Wq. 55/3* – C.P.E. Bach (1714-1788) arr. Nate Huvard.
 - *El arpa y la sombra* (2008) – Leo Brouwer (b. 1939)
- Stony Brook University D.M.A. Guitar Recital #1**, New York, NY (virtual) May 2021
- *BWV 998 Prelude, Fugua, and Allegro* – J.S. Bach (1685-1750)
 - *Sonata para guittara* – Antonio Jose (1902-36)
 - *Elegie* – J.K. Mertz (1806-56)
 - *These Nights* – Tanner Porter (b. 1995)
- MakeMusic New Haven Solo Guitar Recital**, New Haven, CT (virtual) June 2020
- *Elegie* – Johann Kaspar Mertz (1806-56)
 - *Julia Florida (Barcarolle)* – Augustin Pío Barrios (1885-1994)
 - *Suite Española No.1, Op. 47: Sevilla* – Isaac Albéniz (1864-1909)
- Yale School of Music, Master of Musical Arts Recital**, New Haven, CT (virtual) April 2020
- *Sonata III für Kenner und Liebhaber in B Minor* – C.P.E. Bach (1714-88) arr. Huvard
 - *Capriccio Diabolico* – Mario Castelnuovo-Tedesco (1895-1968)
 - *Adagio in B Minor K540* – W.A. Mozart (1756-91) arr. Verdery
- Yale School of Music, Master of Music Recital**, Morse Recital Hall, New Haven, CT April 2019
- *Variations sur un theme de Django Reinhardt* – Leo Brouwer (b. 1939)
 - *3 Fantasias para vihuela* – Alonso Mudarra (1510-80)
 - *Sonata in C Major BWV 1005* – J.S. Bach (1685-1750)
 - *Julia Florida (Barcarola)* – Augustin Barrios (1885-1944)
 - *Grace & Decay* – Brendon Randall-Meyers (b. 1986)
 - *June from The Seasons, Op. 37a* – Pyotr Ilyich Tchaikovsky (1840-93), arr. Dyens
 - *Spring Can Really Hang You Up The Most* – Tommy Wolf (1925-79), arr. Huvard

Midday Music Concert Series, Norwalk, CT

January 2019

- *3 Fantasias para vihuela* – Alonso Mudarra (1510-80)
- *Sonata in C Major BWV 1005: Adagio, Fuga* – J.S. Bach (1685-1750)
- *Julia Florida (Barcarole)* – Augustin Barrios (1885-1944)
- *Grace & Decay* – Brendon Randall-Meyers (b. 1986)
- *Variations sur un theme de Django Reinhardt* – Leo Brouwer (b. 1939)

NEW MUSIC

Mannes Opera Presents: *In the Green* by Grace McLean, New York, NY

May 2022

Guitar (electric), electric mandolin

- Adapted role, originally written for the medieval Qanun, for electric guitar and electric mandolin.

Spoleto Festival Orchestra, Charleston, SC

May 2019

Guitar (electric)

- Played new music for orchestra performance of Michael Gordon's *Gotham*.
- Showcased virtuosic ensemble and solo playing within the orchestra.

"earspace" New Music UNC Residency, Chapel Hill, NC

March 2018

Guitar (classical, electric)

- Performed contemporary chamber music including works by Dennehy and Bang on a Can All-Stars.

Pittsburgh Opera, Pittsburgh, PA

January 2018

Guitar (electric)

- Played in pit orchestra for contemporary opera *The Long Walk* with music by Jeremy Howard Beck.
- Performed the Guitar 1 book, a featured part of the orchestra that required extended techniques, effects pedals, and virtuosic ensemble and solo playing throughout the opera.

JAZZ/POPULAR

Ellis Dyson & the Shambles, various locations

2013 – 2017

Guitar (jazz/acoustic) and Musical Director

- Performed in over 250 live performances during four years, including sold-out shows in 200+ capacity venues in US east coast tours through 11 states.
- Ran rehearsals, identified and trained substitute musicians, and prepared written scores of original band compositions and horn arrangements.
- Published two full-length EP recordings on all major streaming platforms.

UNC Jazz Band, University of North Carolina, Chapel Hill, NC

2012 – 2016

Guitar

- Guitar chair for university's premier 18-piece jazz ensemble.
- Studied and performed an extensive range of jazz big band repertoire spanning from 1930 to modern compositions, encompassing works by iconic figures such as Count Basie, Duke Ellington, Thad Jones/Mel Lewis, Maria Schneider, and Bob Brookmeyer.
- Orchestrated and arranged charts for guest artists, including but not limited to Walter Smith III, Etienne Charles, and Mark Whitfield, enhancing collaborative performances and contributing to the band's versatility and repertoire.

UNC Jazz Combos, University of North Carolina, Chapel Hill, NC

2012 – 2016

Guitar

- Acted as the guitarist for the leading jazz combo, contributing to the ensemble's musical prowess and performances.
- Collaborated with fellow musicians to explore and interpret a diverse array of jazz styles and repertoire, honing improvisational skills and musical adaptability within a smaller ensemble.

TEACHING

Stony Brook University, Stony Brook, NY

August 2020 – May 2022

Graduate Teaching Assistant (classical, jazz guitar)

- Taught undergraduate guitar students (music majors and minors) in weekly private lessons and group performance classes.
- Devised syllabi, conducted auditions, and administered juries.
- Assisted Dr. Luiz with running masterclasses, organizing rehearsals, and organizing digital materials for the graduate guitar studio.

Morse Summer Music Academy, Yale School of Music, New Haven, CT

July 2020

Guitar Teaching Artist (classical, electric, acoustic guitar)

- Taught guitar lessons for the Yale School of Music's Morse Summer Music Academy, a free music program for intermediate and advanced music students in the New Haven Public Schools.
- Helped develop a virtual teaching program for guitar, cello, and bass students consisting of Zoom lessons, critical listening workshops, and discussion sessions.

Yale School of Music, New Haven, CT

2017 – 2020

Secondary Lessons Instructor (classical, jazz, electric, acoustic guitar)

- Conducted weekly private classical and jazz guitar lessons for intermediate-level undergraduate and graduate students enrolled in Yale School of Music's secondary lessons program.

New York Classical Guitar Society, virtual

October 21, 2021

Guset Lecturer

- Delivered a 60-minute lecture titled "A Guide to Virtual Performance for the Classical Guitarist."
- Demonstrated contemporary techniques for achieving high-quality, professional live presentations in performance and pedagogy within the digital age.

"earspace" New Music UNC Residency, Chapel Hill, NC

March 2018

Guest Lecturer

- Conducted masterclass for University of North Carolina undergraduate guitar students.

Nate Huvar Guitar, various locations

August 2012 – Present

Private Guitar Instructor (classical, jazz, electric, acoustic)

- Teach a wide range of ages, experience levels, and styles including classical, jazz, and folk, in person and virtual environments.
- Prepare secondary school students for college auditions and competitive music festivals.

RECORDINGS

- Camelot (The 2023 Broadway Cast Recording)** July 2023
Full-length LP recorded at Powerstation Studios NYC.
Broadway Records; available on Spotify, iTunes, Amazon
- Ellis Dyson & the Shambles, “Henhouse”** August 2017
Full-length LP recorded at Rubber Room Studio.
Bread & Circuses/Sony Orchard; available on Spotify, iTunes, Amazon.
- Russell Davis, “Refracting, Reflecting”** August 2016
Full-length LP. Recorded at Appalachian State University.
Self-released; available on Spotify, iTunes, Amazon.
- Ellis Dyson & the Shambles, “Ellis Dyson & the Shambles”** August 2015
Full-length LP recorded at Bunkersound Studios.
Self-released; available on Spotify, iTunes, Amazon.

HONORS AND AWARDS

- Historical Performance Scholarship, The Juilliard School** August 2020 – Present
 - Recipient of the Historical Performance Scholarship & Fellowship, a full scholarship awarded to all admitted students in Historical Performance at The Juilliard School.
- Masterclass Participant 2022, Accademia Musicale Chigiana** July 2022
 - Studied with Maestro Oscar Ghiglia at the Accademia Musicale Chigiana, founded by Andres Segovia in 1950.
- Distinguished Travel Award, Stony Brook University** June 2022
 - Recognized for outstanding achievements and funded for travel to Siena, IT to study Accademia Musicale Chigiana.
- Professional Development Fund, Stony Brook University** May 2022
 - Awarded funding to perform archival research into composer Mario Castelnuovo-Tedesco at the Library of Congress in Washington, D.C.
- Graduate Performance Teaching Assistantship, Stony Brook University** August 2020 – May 2022
 - Awarded position as a Graduate Performance Teaching Assistant, responsible for teaching and managing undergraduate guitar studies. This competitive position is awarded to one doctoral student every two years.
- Irving S. Gilmore Scholarship & Fellowship, Yale School of Music** August 2017 – 2020
 - Recipient of the Irving S. Gilmore Scholarship & Fellowship, a full scholarship and stipend awarded to all admitted students at the Yale School of Music.
- Kay Kyser Undergraduate Jazz Scholarship, University of North Carolina** August 2012 – May 2016
 - Awarded for excellence in jazz studies.
- Fred & Gail Fearing Jazz Studies Award, University of North Carolina** April 2014
 - Awarded for excellence in jazz studies.

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MEMBERSHIPS & PROFESSIONAL ASSOCIATIONS

American Federation of Musicians Local 802 (New York, NY)

Guitar Foundation of America

Lute Society of America

College Music Society