

EDUCATION

Stony Brook University
Doctorate of Musical Arts August 2020 – Present
Studying with João Luiz Rezende-Lopes (classical guitar)

Yale School of Music
Master of Music May 2019
Master of Musical Arts May 2020
Studied with Benjamin Verdery (classical guitar)

University of North Carolina at Chapel Hill May 2016
Bachelor of Music

TEACHING EXPERIENCE

Stony Brook University, Stony Brook, NY August 2020 – Present
Graduate Teaching Assistant (classical, jazz guitar)

- Teach and grade undergraduate guitar students (music majors and minors) in weekly private lessons and performance classes.
- Devise syllabi, conduct auditions, and administer juries.
- Assist guitar Professor with running masterclasses, organizing rehearsals, and storing digital materials for the graduate guitar studio.

Morse Summer Music Academy, Yale School of Music, New Haven, CT July 2020
Guitar Teaching Artist (Classical, electric, acoustic guitar)

- Taught guitar lessons for the Yale School of Music's Morse Summer Music Academy, a free music program for intermediate and advanced music students in the New Haven Public Schools.
- Helped develop a virtual teaching program for guitar, cello, and bass students consisting of zoom lessons, critical listening workshops, and discussion sessions.

Yale School of Music, New Haven, CT 2017 – 2020
Secondary Lessons Instructor (Classical, jazz, electric, acoustic guitar)

- Conducted weekly private classical and jazz guitar lessons for intermediate-level undergraduate and graduate students enrolled in Yale School of Music's secondary lessons program.

Nate Huvad Guitar, various locations August 2012 – Present
Private Guitar Instructor (Classical, jazz, electric, acoustic)

- Teach a wide range of ages, experience levels, and styles including classical, jazz, and folk.
- Prepare secondary school students for college auditions and competitive music festivals.

SELECTED SOLO PERFORMANCES

Stony Brook University D.M.A. Guitar Recital #3, New York, NY August 2022
Soloist (classical guitar)

- *Prelude No. 1* – Heitor Villa-Lobos (1887-1959)
- *Sonata in A Minor BWV 1003* – J.S. Bach (1685-1750) arr. Huvad
- *Nocturnal after John Dowland* – Benjamin Britten (1913-1976)
- *Capriccio Diabolico* – Mario Castelnuovo-Tedesco (1895-1968) ed. Huvad

Tree of Light Music Series, St. John's Incarnation Lutheran Church, Lynbrook, NY May 2022
Soloist (classical guitar)

- *Prelude No. 1* – Heitor Villa-Lobos (1887-1959)
- *Sonata in A Minor BWV 1003* – J.S. Bach (1685-1750) arr. Huvad
- *Nocturnal after John Dowland* – Benjamin Britten (1913-1976)
- *Capriccio Diabolico* – Mario Castelnuovo-Tedesco (1895-1968) ed. Huvad

Stony Brook University D.M.A. Guitar Recital #2, Stony Brook, NY December 2021
Soloist (classical guitar)

- *13 Canciones Catalanes* – Miguel Llobet (1878-1938)
- *Tres Improvisos* (2021) – João Luiz (b. 1979)
- *Keyboard Sonata in B Minor Wq. 55/3* – C.P.E. Bach (1714-1788) arr. Nate Huvad.
- *El arpa y la sombra* (2008) – Leo Brouwer (b. 1939)

Stony Brook University D.M.A. Guitar Recital #1, New York, NY (virtual) May 2021
Soloist (classical guitar)

- *BWV 998 Prelude, Fugua, and Allegro* – J.S. Bach (1685-1750)
- *Sonata para guitarra* – Antonio Jose (1902-36)
- *Elegie* – J.K. Mertz (1806-56)
- *These Nights* – Tanner Porter (b. 1995)

MakeMusic New Haven Solo Guitar Recital, New Haven, CT (virtual) June 2020
Soloist (classical guitar)

- *Elegie* – Johann Kaspar Mertz (1806-56)
- *Julia Florida (Barcarolle)* – Augustin Pío Barrios (1885-1994)
- *“III. Sevilla” from Suite Española No.1, Op. 47* – Isaac Albéniz (1864-1909)

Yale School of Music, Master of Musical Arts Recital, New Haven, CT (virtual) April 2020
Soloist (classical guitar)

- *Sonata III für Kenner und Liebhaber in B Minor* – C.P.E. Bach (1714-88) arr. Huvad
- *Capriccio Diabolico* – Mario Castelnuovo-Tedesco (1895-1968)
- *Adagio in B Minor K540* – W.A. Mozart (1756-91) arr. Verdery

Yale School of Music, Master of Music Recital, Morse Recital Hall, New Haven, CT April 2019
Soloist (classical guitar)

- *Variations sur un theme de Django Reinhardt* – Leo Brouwer (b. 1939)
- *3 Fantasias para vihuela* – Alonso Mudarra (1510-80)
- *Sonata in C Major BWV 1005* – J.S. Bach (1685-1750)
- *Julia Florida (Barcarola)* – Augustin Barrios (1885-1944)
- *Grace & Decay* – Brendon Randall-Meyers (b. 1986)

Nathan H. Huvad
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- *June* from *The Seasons, Op. 37a* – Pyotr Ilyich Tchaikovsky (1840-93), arr. Dyens
- *Spring Can Really Hang You Up The Most* – Tommy Wolf (1925-79), arr. Huvad

Yale in New York Presents: Yale Guitars at Carnegie Hall, New York, NY March 2019
Featured Soloist and Guitarist (classical guitar and vihuela)

- Performed solo pieces on vihuela and guitar on Terry Riley's *Y Bolanzero* for guitar ensemble.

Midday Music Concert Series, Norwalk, CT January 2019
Soloist (classical guitar)

- *3 Fantasias para vihuela* – Alonso Mudarra (1510-80)
- *Sonata in C Major BWV 1005: Adagio, Fuga* – J.S. Bach (1685-1750)
- *Julia Florida (Barcarole)* – Augustin Barrios (1885-1944)
- *Grace & Decay* – Brendon Randall-Meyers (b. 1986)
- *Variations sur un theme de Django Reinhardt* – Leo Brouwer (b. 1939)

Yale School of Music Guitar Showcase, Milford, CT May 2018
Featured Soloist (classical guitar)

- *Julia Florida (Barcarola)* – Augustin Barrios (1885-1944)
- *June* from *The Seasons, Op. 37a* – Pyotr Ilyich Tchaikovsky (1840-93), arr. Dyens

2016 Guitar Foundation of America Regional Symposium, Winston-Salem, NC November 2016
Featured Soloist (Classical guitar)

SELECTED CHAMBER MUSIC PERFORMANCES

Mannes Opera Presents: *In the Green* by Grace McLean, New York, NY May 2022
Electric guitar, electric mandolin

- Performed in the orchestra for a New School production of Grace McLean's contemporary musical *In the Green*. This role involved heavily adapting the part, originally written for the medieval Qanun, for electric guitar and electric mandolin.

Greater Bridgeport Symphony Orchestra: *Bach's St. John Passion*, Bridgeport, CT April 2022
Theorbo, lute

- Performed in the continuo section for a performance of *St. John Passion* by J.S. Bach, conducted by Eric Jacobsen.

Stony Brook Opera Presents: *Venus and Adonis* by John Blow, Stony Brook, NY February 2022
Theorbo and baroque guitar

- Performed in the continuo section for production of John Blow's 1683 *Venus and Adonis*, an early English language opera in three acts.

Stony Brook Symphony Orchestra, Stony Brook, NY December 2021
Tenor banjo

- Featured performer on the third movement of *Symphony No. 1: Afro-American* by William Grant Still, with the Stony Brook Symphony Orchestra conducted by Sarah Ioannides.

Stony Brook Starry Nights, Stony Brook, NY November 2021
Guitarist (classical)

- Performed in a guitar quartet led by João Luiz Rezende Lopes at Stony Brook's annual Starry Night concert, a concert series directed by faculty cellist Colin Karr.
- Music by Leo Brouwer, Tobias Hume, and Heitor Villa-Lobos.

Yale School of Drama Presents: *Alice*, New Haven, CT February 2020
Guitarist (electric, acoustic, and banjo) and Assistant Musical Director

- Played electric acoustic guitar and banjo and served as assistant musical director for Yale School of Drama production of *Alice*, a musical written by Tom Waits and Kathleen Brennan.
- Served as assistant music director, influenced arrangements, and wrote substantial contributions to the guitar and banjo book.

Spoletto Festival Orchestra, Charleston, SC May 2019
Guitarist (electric)

- Played new music for orchestra performance of Michael Gordon's *Gotham*.
- Featured in the orchestra with virtuosic ensemble and solo playing.

Yale Baroque Opera Project Presents: *Orfeo*, New Haven, CT April 2019
Theorbo

- Performed in the continuo section for production of Luigi Rossi's 1647 opera *Orfeo*.

92nd Street Y Guitar Series, New York, NY February 2019
Guitarist (vihuela) and Lecture Assistant

- Performed Luis Milan excerpts on vihuela to assist Prof. Benjamin Verdery during his pre-concert lecture prior to a solo concert by Manuel Barrueco.

earspace New Music UNC Residency, Chapel Hill, NC March 2018
Guitarist (classical and electric)

- Performed contemporary chamber music including works by Dennehy and Bang on a Can All-Stars.
- Conducted masterclass for UNC guitar undergraduates.

Pittsburgh Opera, Pittsburgh, PA January 2018
Guitarist (electric)

- Played in pit orchestra for contemporary opera *The Long Walk* with music by Jeremy Howard Beck.
- Performed the Guitar 1 book, a featured part of the orchestra that required extended techniques, effects pedals, and virtuosic ensemble and solo playing throughout the opera.

ENSEMBLE EXPERIENCE

Stony Brook Baroque Ensemble Stony Brook, NY August 2020 – Present
Theorbo and baroque guitar

- Performed in the continuo section for the Stony Brook Baroque Ensemble,
- Studied and performed a wide range of Baroque music from French, German, Italian, and English traditions.

Nathan H. Huvad
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Freelance pit orchestra guitarist, various locations August 2013 – Present
Guitarist (jazz, banjo, electric, nylon, steel, and mandolin)

- Performed in over 50 professional pit orchestras including productions of *Bye Bye Birdie*, *Thoroughly Modern Millie*, *Oklahoma*, *Hello Dolly*, *Kiss Me Kate*, *Grease*, *The Rocky Horror Show*, *HAIR*, *Legally Blonde*, *Hairspray*, *Carrie*, *Avenue Q*, *Spring Awakening*, *Women on the Verge of a Nervous Breakdown*, Leonard Bernstein's *Mass*, etc.

Yale Collegium Musicum, New Haven, CT 2017 – 2020
Plucked strings (theorbo, renaissance lute, and baroque guitar)

- Performed continuo on Early Music plucked-strings in a baroque ensemble consisting of choir and period instruments, focusing on repertoire from the 15th and 16th centuries.

Ellis Dyson & the Shambles, various locations 2013 – 2017
Guitarist (jazz/acoustic) and Musical Director

- Performed in over 250 live performances during four years, including sold-out shows in 200+ capacity venues in US east coast tours through 11 states.
- Ran rehearsals, identified and trained substitute musicians, and prepared written scores of original band compositions and horn arrangements.
- Published two full-length EP recordings on all major streaming platforms.

Collegium Musicum, University of North Carolina, Chapel Hill, NC 2012 – 2016
Plucked strings (archlute)

- Performed continuo on archlute in a baroque ensemble consisting of period instruments, focusing on repertoire from the 16th and 17th centuries.

Jazz Ensemble & Combos, University of North Carolina, Chapel Hill, NC August 2012 – 2016
Guitarist (jazz and electric)

- Top chair guitarist for jazz ensemble and jazz combos program among UNC undergraduates.
- Performed with guest artists including Carl Allen, Rodney Whitaker, Walter Smith III, Claudio Roditi, Mark Whitfield, Dave Stryker, and more.

HONORS AND AWARDS

Masterclass Participant 2022 , Accademia Musicale Chigiana	July 2022
Distinguished Travel Award , Stony Brook University	June 2022
Professional Development Fund , Stony Brook University	May 2022
Graduate Performance Teaching Assistantship , Stony Brook University	August 2020 – Present
Irving S. Gilmore Scholarship & Fellowship , Yale School of Music	August 2017 – 2020
Kay Kyser Undergraduate Jazz Scholarship , University of North Carolina	August 2012 – May 2016
Fred & Gail Fearing Jazz Studies Award , University of North Carolina	April 2014

RECORDINGS

- Ellis Dyson & the Shambles**, “Henhouse” August 2017
Full-length EP recorded at Rubber Room Studio.
Bread & Circuses/Sony Orchard; available on Spotify, iTunes, Amazon.
- Ellis Dyson & the Shambles**, “Ellis Dyson & the Shambles” August 2015
Full-length EP recorded at Bunkersound Studios
Self-released; available on Spotify, iTunes, Amazon.
- Russell Davis**, “Refracting, Reflecting” August 2016
Full-length EP. Recorded in Boone, NC.
Self-released; available on Spotify, iTunes, Amazon.

COMPETITIONS

- 2016 Guitar Foundation of America Regional Symposium**, Winston-Salem, NC
Featured soloist from College/Preprofessional Division.

MEMBERSHIPS & PROFESSIONAL ASSOCIATIONS

Guitar Foundation of America

Triangle Guitar Society

Lute Society of America

American Federation of Musicians Local 802 (New York, NY)

College Music Society